



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2021

CC12-ENGLISH

BRITISH LITERATURE: THE EARLY 20TH CENTURY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **two** of the following questions: 10×2 = 20
 - (a) Examine the mother-son relationship in *Sons and Lovers*.
OR
 - (b) Consider *Sons and Lovers* as a modern novel.
 - (c) Examine the role played by Septimus Smith in *Mrs. Dalloway*.
OR
 - (d) Consider *Mrs. Dalloway* as a stream-of-consciousness novel.
 - (e) Comment on the role of Kurtz in the *Heart of Darkness*.
OR
 - (f) Analyse the narrative technique used in Conrad's *Heart of Darkness*.

2. Answer any **one** of the following questions: 10×1 = 10
 - (a) Would you consider *Arms and the Man* as an anti-romantic comedy? Discuss.
 - (b) Trace the evolution of the character of Raina in *Arms and the Man*.

3. Answer any **two** of the following questions: 10×2 = 20
 - (a) "Sailing to Byzantium" is a poem on old age, death and regeneration. — Elaborate.
 - (b) Attempt a critical appreciation of "Leda and the Swan" by W.B. Yeats.
 - (c) Evaluate Eliot's "Marina" as a memory poem.
 - (d) How is "The Hollow Men" a commentary on contemporary life?

4. Answer any **two** of the following questions: 5×2 = 10
 - (a) Comment on the central idea of "The Second Coming".
 - (b) "That is no country for old men" — Explain with reference to the context.
 - (c) Why does Prufrock refer to Hamlet in "The Love Song of J. Alfred Prufrock"?
 - (d) Comment on the wood thrush image in "Marina".
 - (e) "It is not the weapon of a gentleman." — What prompts the speaker to say so?
 - (f) "What use are cartridges in battle?" — What does the speaker carry instead and why?

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